

From fLUX@thing.net Thu Jan 25 08:55:26 1996
 25 Jan 96 11:55:19 +0500
 25 Jan 96 09:52:49 +0500
 Thu, 25 Jan 1996 09:05:51 -0500 (EST)
 ID </afs/andrew.cmu.edu/service/mailqs/q002/QF.o11spqi00Udb8Ic05Z>;
 Thu, 25 Jan 1996 09:02:33 -0500 (EST)
 with SMTP (IPAD 0.9.6) id 3765400 ; Thu, 25 Jan 96 09:18:34 UTC
 Date: Thu, 25 Jan 1996 09:01:57 -0800
 From: fLUX@thing.net (Frank Rothkamm)
 Subject: TX81Z Sys.Ex.Hex

Warning: Lots of Tweaking might stretch you sequencer's ability to spit out all that data out correctly. Use at your own risk ;-)

Go to Play Single

(XX=variable for you slider)

F0,43,10,12,32,XX,F7	(course frequency of operator 1)	range: 0-63
F0,43,10,12,18,XX,F7	(course frequency of operator 2)	
F0,43,10,12,25,XX,F7	(course frequency of operator 3)	
F0,43,10,12,0B,XX,F7	(course frequency of operator 4)	
F0,43,10,12,31,XX,F7	(outvolume of operator 1)	range: 0-99
F0,43,10,12,17,XX,F7	(outvolume of operator 2)	
F0,43,10,12,24,XX,F7	(outvolume of operator 3)	
F0,43,10,12,0A,XX,F7	(outvolume of operator 4)	
F0,43,10,12,36,XX,F7	(speed of LFO)	range: 0-99
F0,43,10,12,3B,XX,F7	(wave of LFO)	range: 0-3
F0,43,10,12,38,XX,F7	(pitch modulation depth of LFO)	range: 0-99
F0,43,10,12,3C,XX,F7	(pitch sensitivity depth of LFO)	range: 0-6
F0,43,10,12,39,XX,F7	(amplitude modulation depth of LFO)	range: 0-99
F0,43,10,12,3D,XX,F7	(amplitude sensitivity depth of LFO)	range: 0-6

That should do some serious damage to your presets.

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